

Suggested Reading List for Grades 11 & 12

The Works of C.S. Lewis

Mere Christianity (1952)

A compilation and enlargement of the BBC broadcast talks in which Lewis defends Christianity. It is one of the most cogent defenses of Christianity in the last century.

The Screwtape Letters (1942, *Screwtape Proposes a Toast* added in 1961)

Originally published in a British newspaper, *The Screwtape Letters* became an instant success because of its insight into the human condition and the temptations humans encounter. Written in a creative and ingenious way, *The Screwtape Letters* is a compilation of letters from a devil named Screwtape to his nephew Wormwood, an inexperienced tempter. This is perhaps one of Lewis's most successful works.

A Grief Observed (1961)

After the death of Lewis's wife Joy Davidman, Lewis struggled with his grief. Writing *A Grief Observed* was cathartic for the widower, but he was ashamed of his struggles with grief. With the hope that none would stumble on account of his questions, he initially published it under the pseudonym, N. W. Clerk. It is a work which continues to inspire those struggling with issues relating to the loss of a loved one.

Surprised By Joy: The Shape of My Early Life (1955)

In this unique but limited autobiography, Lewis describes his development from childhood and teen years through to his conversion. Citing his education in classic literature, his fascination with myth, and formative events in his early life, Lewis sets the stage for his search for joy.

The Great Divorce: A Drama (1945)

Inspired by Dante's *Inferno*, Lewis wrote his own fictitious rendering of hell. The narrator takes a bus ride to the netherworld to be led by Lewis's "Virgil," George MacDonald. Insightful and witty, Lewis pinpoints the foundations of hell and those who are in it.

Out of the Silent Planet (1938)

The first of Lewis's space-trilogy. In this story, Ransom is kidnapped by a mad scientist named Dr. Weston who takes him to Mars as a sacrifice to the native Martians. Followed by *Perelandra*, and *That Hideous Strength*.

Perelandra: A Novel (1943)

The second of Lewis's space-trilogy. Ransom is taken to Venus (what the natives call Perelandra), and is witness to a parallel of Earth's Garden of Eden. Instead of Satan as a snake, tempting the uncorrupted, the evil intruder is the mad scientist, Dr. Weston.

That Hideous Strength: A Modern Fairy-Tale for Grown-Ups (1945)

The third and final of Lewis's space-trilogy. Back in England, we find scientist friends of Weston starting an institute which parallels the Tower of Babel. Their founding of the institute, N.I.C.E. (National Institute of Co-ordinated Experiments), is an organization whose aim it is to control all aspects of nature.

The Pilgrim's Regress: An Allegorical Apology for Christianity, Reason and Romanticism (1933)

Lewis's version of John Bunyan's *Pilgrim's Progress*. Part autobiographical, and part allegory, Lewis's "Christian," John, finds himself on a journey to the enchanted island, encountering various modern philosophies which hinder him as he goes.

Letters to Malcolm: Chiefly on Prayer (1964)

The last of Lewis's works. Lewis writes as one writing letters to a close friend on the subject of prayer.

Dorothy Sayers

- [Mystery Book, the \(1934\)](#)
- [Treasury of Great Mysteries, Volume 2, a \(1957\)](#)
- [Great Detective Stories \(1965\)](#)
- [Alfred Hitchcock Presents: Stories Not for the Nervous \(1965\)](#)
- [Book of Cats, the \(1976\)](#)
- [Best Crime Stories, the \(1977\)](#)
- [Detection \(1978\)](#)
- [Web She Weaves, the \(1983\)](#)
- [Masterpieces of Mystery and Suspense \(1988\)](#)
- [Crime Classics: the Mystery Story from Poe to the Present \(1990\)](#)
- [Oxford Book of English Detective Stories, the \(1990\)](#)
- [Murder Most Cozy \(1993\)](#)
- [More Mystery Cats \(1993\)](#)
- [Great Tales of Crime and Detection \(1993\)](#)
- [Murder Most Medical \(1995\)](#)
- [Murder by the Book \(1995\)](#)
- [Murder Most British \(1996\)](#)

- [Murderous Schemes \(1996\)](#)
- [Murder at Teatime \(1996\)](#)
- [Detective Duos \(1997\)](#)
- [Popular Fiction: An Anthology \(1997\)](#)
- [Detective Stories \(1998\)](#)
- [Sleuths of the Century \(2000\)](#)

Novels:

- [Whose Body? \(1923\)](#)
- [Clouds of Witness \(1926\)](#)
- [Unnatural Death \(1927\)](#)
- [Unpleasantness at the Bellona Club, the \(1928\)](#)
- [Strong Poison \(1930\)](#)
- [Documents in the Case, the \(1930\)](#)
- [Five Red Herrings \(1931\)](#)
- [Have His Carcase \(1932\)](#)
- [Murder Must Advertise \(1933\)](#)
- [Nine Tailors, the \(1934\)](#)
- [Gaudy Night \(1935\)](#)
- [Busman's Honeymoon \(1937\)](#)
- [Thrones, Dominations \(1998\)](#)
- [Presumption of Death, a \(2002\)](#)

Fiction

- Austen, Jane, [Pride and Prejudice](#)
- Bennett, Arnold, [The Old Wives' Tale](#)
- Blackmore, R. D. , [Lorna Doone](#)
- Bronte, Charlotte, [Jane Eyre](#)
- Bronte, Emily, [Wuthering Heights](#)
- Bunyan, John, [Pilgrim's Progress](#)
- Butler, Samuel, [The Way of All Flesh](#)
- Carroll, Lewis, [Alice in Wonderland](#)
- Christie, Agatha
- Clarke, Arthur C, [Childhood's End](#)
- Collins, Wilkie
[The Moonstone](#)
[The Woman in White](#)
- Conrad, Joseph
[The Heart of Darkness](#)
[Lord Jim](#)
- Defoe, Daniel, [Robinson Crusoe](#)
- Dickens, Charles
[Oliver Twist](#)
[A Tale of Two Cities](#)
[Great Expectations](#)
[Hard Times](#)
[David Copperfield](#)
- Doyle, Sir Arthur Conan, [Hound of the Baskervilles](#)
- Eliot, George
[The Mill on the Floss](#)
[Silas Marner](#)
- Fielding, Henry, [Tom Jones](#)
- Forster, E.M. , [Passage to India](#)
- Golding, William, [Lord of the Flies](#)
- Greene, Graham, [The Power and the Glory](#)
- Hardy, Thomas
[Jude the Obscure](#)
[Return of the Native](#)
[Tess of the D'Urbervilles](#)
[The Mayor of Casterbridge](#)
- Huxley, Aldous, [Brave New World](#)
- Joyce, James
[Ulysses](#)
[A Portrait of the Artist As a Young Man](#)
- Kipling, Rudyard
[Captains Courageous](#)
[Kim](#)
[The Man Who Would Be King](#)
- Lawrence, D.H.
[The Rocking Horse Winner](#)
[Sons and Lovers](#)
- Munro, H. H. , [The Complete Works of Saki](#)
- Orwell, George
[1984](#)
[Animal Farm](#)
- Shelley, Mary, [Frankenstein](#)
- Sillitoe, Alan, [Loneliness of the Long Distance Runner](#)
- Sterne, Laurence, [Tristram Shandy](#)
- Stevenson, Robert Louis
[The Strange Case of Dr. Jekyll and Mr. Hyde](#)
[The Black Arrow](#)
[Kidnapped](#)

- Swift, Jonathan
[Gulliver's Travels](#)
[A Modest Proposal](#)
- Thackeray, William M. , [Vanity Fair](#)
- Tolkien, J.R.R.
[The Hobbit](#)
[Lord of the Rings series](#)
- Trollope, Anthony, [Barchester Towers](#)
- White, T. H. , [The Once and Future King](#)
- Wilde, Oscar, [The Picture of Dorian Gray](#)
- Woolf, Virginia

Drama

- Bolt, Robert, [A Man for All Seasons](#)
- Congreve, William, [The Way of the World](#)
- Coward, Noel
[Blithe Spirit](#)
[Hay Fever](#)
[Private Lives](#)
- Eliot, T. S.
[Murder in the Cathedral](#)
[The Family Reunion](#)
[The Cocktail Party](#)
- Marlowe, Christopher, [Doctor Faustus](#)
- Shakespeare, William
[Romeo and Juliet](#)
[Hamlet](#)
[Julius Caesar](#)
[Macbeth](#)
[Antony and Cleopatra](#)
[The Tempest](#)
[Othello](#)
[King Lear](#)
[Merchant of Venice](#)
[The Taming of the Shrew](#)
[Twelfth Night](#)
[A Midsummer Night's Dream](#)
- Shaw, George Bernard
[Androcles and the Lion](#)
[Arms and the Man](#)
[Caesar and Cleopatra](#)
[Major Barbara](#)
[Pygmalion](#)
[Saint Joan](#)
- Sheridan, Richard B.
[The Rivals](#)
[The School for Scandal](#)
- Thomas, Dylan, [Under Milkwood: A Play for Voices](#)
- Wilde, Oscar, [The Importance of Being Earnest](#)

Nonfiction

- Churchill, Winston
["Blood, toil, tears, and sweat"](#)
["From Stettin in the Baltic to Trieste in the Adriatic, an Iron Curtain has descended across the continent"](#)